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21

April 2-72-1892

# RARE ANTIQUES

BELONGING TO

THE WOOLSEY ESTATE.



# CATALOGUE

—OF A—

Rare Collection of Louis XIV., XV., XVI., Empire and Colonial Furniture, Old Dresden, Sevres, Minton, Chamberlain's, Worcester and Chinese Porcelains, in ornaments, and Dinner, Dessert and Lunch Sets, Old English and American Silver, Cut Glass, a remarkable Collection of Bronze and Silver Medals, many Rare Books, a Select Gallery of Oil Paintings, including *The Farmyard*, by Herring, Sr.,

*TO BE SOLD AT AUCTION*

By direction of Mr. E. J. WOOLSEY, Executor of the  
Woolsey Estate,

AT THE

Fifth Ave. Auction Rooms,

238 FIFTH AVENUE,

*Wednesday, Thursday and Friday*

Afternoons, April 20, 21 and 22, 1892,

*AT TWO O'CLOCK,*

AND THURSDAY EVENING, APRIL 21st,

AT EIGHT O'CLOCK.

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WILLIAM B. NORMAN, AUCTIONEER

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H. N. ATKINSON, Printer, 82 Wall Street, N. Y.



## CONDITIONS OF SALE.

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The purchasers shall give their names and addresses, and shall also, *if required*, pay down a cash deposit or the whole of the purchase money ; in default of which payment, the lot or lots purchased by them shall be immediately put up again and resold.

All articles purchased shall be removed from these premises immediately upon the conclusion of the sale. All goods left upon the premises after the conclusion of the sale **will be solely at the risk of the purchaser**, and The Fifth Avenue Auction Rooms shall not be held responsible for any loss thereof or for any damage thereto.

Should a purchaser desire any goods bought by him to be resold, such goods must first be paid for in full. A commission (to be agreed upon) will be charged by The Fifth Avenue Auction Rooms upon such resale, but any loss or gain resulting therefrom will be for the account of the person ordering such resale.

Any complaint respecting this sale, or any of the goods purchased thereat, must be made in writing to the undersigned, within twenty-four hours after the close of this sale or it cannot be entertained.

The sale of any article will not be set aside on account of any error in the description of such article contained in this Catalogue ; nor shall The Fifth Avenue Auction Rooms be deemed a warrantor of the correctness of any such description, or in any respect responsible therefor, unless it shall give an express warranty thereof in writing in addition to such description. All articles are exposed for public inspection, for one or more days preceding the sale, and are sold as they are, without recourse.

Should the purchaser fail or refuse to pay the purchase money in full, or to remove the goods purchased within twenty-four hours after the close of this sale, the money deposited in part payment shall, at the option of The Fifth Avenue Auction Rooms, be forfeited. All goods not so removed within twenty-four hours shall be resold at public or private sale, without further notice, and if the amount realized at such resale—after deducting the charges and expenses attending the same—shall not equal the amount for which said goods sell at this present sale, the purchaser at this present sale shall make good the deficiency. This condition, however, is without prejudice to the right of The Fifth Avenue Auction Rooms, at its option, to enforce the contract made at this present sale, without reselling the goods.

WM. B. NORMAN,

Auctioneer

## SPECIAL NOTICE.

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THE MANAGEMENT OF PUBLIC SALES OF IMPORTANT  
ART COLLECTIONS.

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Mr. WM. B. NORMAN begs respectfully to announce that he is prepared to undertake the management of the Exhibition and Sale of Collections of Paintings and other Art property of special importance.

His experience in such matters, and the central location of the Fifth Avenue Auction Rooms, is a sufficient guarantee that all business entrusted to him will be carried through with entire satisfaction.

# CATALOGUE.

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First Day's Sale, Wednesday, April 20,

AT TWO O'CLOCK P. M.

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## PORCELAINS

- 1 Bleu de Nankin Dish Covers, five pieces, repaired
- 2 Bleu de Nankin Dishes, two pieces, repaired
- 3 Bleu de Nankin Dish and Cover, repaired
- 4 Another, repaired
- 5 Bleu de Nankin Hot Water Dishes, two pieces
- 6 Bleu de Nankin Salad Bowl, slightly cracked
- 7 Bleu de Nankin Hot Water Dish, oblong
- 8 Bleu de Nankin and Pekin Plates, eight pieces,  
damaged
- 9 Pekin Blue and White Plates, twelve pieces
- 10 Pekin Blue and White Plates, eight pieces
- 11 Staffordshire Plate, Windsor Castle
- 12 Another, willow pattern



- 13 Burslem Plate, Enoch Wood & Sons. Centre represents the Landing of the Pilgrims. Two medallions on border, inscribed America Independent, July 4, 1776; Washington born 1732, died 1796
- 14 Sarreguemines Plate, representing Italy, border decorated with various devices, a very old and rare specimen
- 15 Canton China Plates, deep form, character decoration in centre representing Chinese methods of living, borders decorated with flowers and insects, two pieces, very old
- 16 Canton China Plates, centre and border decorated with flowers and insects, four pieces
- 17 Canton China Teapot, decorated with flowers and insects, old specimen
- 18 Adams & Sons Blue and White Plates, representing scenes in Damascus
- 19 Old French China Vase, broken
- 20 Old Faience Pickle Dishes, one without cover, two pieces
- 21 Dresden Vegetable Dish, divided in centre, decorated with flowers
- 22 Another, with cover
- 23 French China Plates, two pieces
- 24 Bleu de Nankin Platter, diameter  $18\frac{1}{2}$  inches



- 25 Dresden Platter, oval, decorated with flowers,  
diameter 19 inches
- 26 Another, diameter  $17\frac{1}{2}$  inches
- 27 Another, round, diameter 16 inches
- 28 English Porcelain Dinner Plates, Japanese deco-  
ration on ivory ground, three pieces
- 29 English Porcelain Dinner Plates, Kioto decoration  
on ivory ground, three pieces
- 30 Two more, Regent decoration
- 31 Two more, Melbourne
- 32 Two more, Melbourne and Royal Worcester
- 33 Canton China Cups and Saucers, two pieces,  
damaged
- 34 Soup Plates to match, six pieces
- 35 French Porcelain Flower Basket
- 36 Sevres Card Receiver, blue ground, richly dec-  
orated with flowers
- 37 Chinese Porcelain Vase, richly decorated with  
flowers
- 38 Bohemian Ruby Glass Flower Holder
- 39 Zsolnay Flower Vase, reticulated body, red orna-  
mentation
- 40 Porcelain Bottle, canary cracked glaze

- 41 French Porcelain Jewel Casket, beautifully painted top
- 42 Pair Chinese Porcelain Vases, character, insect and flower decoration, lizards in high relief
- 43 Chinese Porcelain Jardiniere, geometrical ornamentation
- 44 French Porcelain Nautilus, Cherub and Amazon in high relief
- 45 Royal Worcester Flower Holder, figure of girl with dog, ornamented with various shells, exceedingly fine specimen
- 46 Royal Worcester Flower Vase—Doves
- 47 Pair Porcelain Figures upholding basket
- 48 Crown Derby Bowl, 11 inches, richly decorated with flowers in red, gold and green, cracked
- 49 Pair Chinese Porcelain Vases, decorated with figures and flowers
- 50 Pair Chinese Porcelain Beakers, character, bird and flower decoration, lizard in high relief, teak-wood stands
- 51 Pair Porcelain Figures—Italian Musicians
- 52 Parian Flower Vase—Water Carriers
- 53 Pair Porcelain Flower Baskets
- 54 Pair French Porcelain Vases, painted medallion representing Court Ladies, blue ground

- 55 Berlin Porcelain Bird—Dove
- 56 Another—Woodpecker
- 57 Another—Robin
- 58 Copeland and Garrett Vase, beautifully painted panels, representing scenes in England and Italy, ornamented with flowers in high relief
- 59 Chinese Porcelain Rose Jar, decorated with figures, flowers and birds
- 60 Pair Berlin Figures—Male and Female, with baskets, beautifully painted
- 61 French Porcelain Figure—Boy with Bird's Nest
- 62 Porcelain Figure—Cat
- 63 Old Sevres Jardiniere, panels beautifully decorated with birds and flowers, pink and blue ground
- 64 Dresden Group—Male and Female
- 65 Dresden Figure—Court Lady, broken
- 66 Another—Girl with Bird in Cage
- 67 Another—Girl Sleeping
- 68 Dresden Group—The Lover's Tryst
- 69 Another, Marcolini period—The Lover's Appeal
- 70 Another—Mischievous Cupid

- 71 Ginori Flower Vase, polychrome decoration
- 72 Pair Sevres Vases, pink ground, beautifully painted panel of cherubs, reverse side with birds and flowers, very fine
- 73 Pair Japanese Porcelain Vases, bottle shape, decorated with warriors and flowers, lizard in high relief
- 74 Pair Dresden Wall Brackets, beautifully painted in Watteau subjects, cherubs and flowers in high relief
- 75 Pair Vienna Vases, panels decorated with figures, handles formed by heads of men, cherubs with fruit on cover
- 76 Terra Cotta Bust of Queen Elizabeth
- 77 Old English Pitcher, decorated with grape vines in high relief, very old
- 78 Another, white Etruscan border, very old
- 79 French Porcelain Teapot, decorated with animals, blue bands and stars on white ground
- 80 Dresden Cups with Covers, pink body decorated with Watteau subjects, rosebuds in relief on covers, two pieces
- 81 Two more, blue ground
- 82 Two more, yellow

- 83 Dresden Cups with Covers, floral decoration on white ground, rosebud on cover, Marcolini period, two pieces
- 84 French China Cup and Saucer, decorated with garlands of flowers
- 85 Another, decorated with violets
- 86 Another, decorated with violets
- 87 Another, decorated with roses, blue borders
- 88 Another, decorated with grape vines
- 89 Another, decorated with garlands of flowers
- 90 Another, decorated inside and out with flowers, green and gold border
- 91 Another, decorated with flowers

### FURNITURE, Etc.

- 92 Carved Teakwood Console, marble top
- 93 Carved Horn Shell, ornamented with squirrels and flowers, on teakwood stand, broken
- 94 Carved Oak Hall Clock
- 95 Carved Teakwood Stand, inlaid with brass, marble top
- 96 Chippendale Cabinet, glass door
- 97 Another, similar

- 98 Ebony Side Table, carved claw feet
- 99 Carved Teakwood Stand
- 100 Empire Sofa, white and gold frame. in canary  
colored satin brocade
- 101 Another Sofa to match
- 102 Two Armchairs to match
- 103 Two Side Chairs to match
- 104 Two more to match
- 105 Two more to match
- 106 Rosewood Inlaid Centre Table
- 107 Empire Console Table. carved claw feet, mirror  
back, beautifully chiseled mounts
- 108 Carved Teakwood Cabinet
- 109 Florentine Jewel Casket, inlaid with ivory, repre-  
senting mythological subjects
- 110 Walnut Centre Table, twisted legs, marble top
- 111 Oak Hall Chair
- 112 Mahogany Corner Chair
- 113 Walnut Corner Chair, rush seat
- 114 Old Colonial High Boy, has twelve drawers,  
handsome scroll work, and urn on top



- 115 Rosewood Work Table, top inlaid with tulip wood, bronze mounts and brass gallery
- 116 Empire Couch, in old rose satin, with Cushion
- 117 Old Dutch Marqueterie Armchair with high back
- 118 Another to match
- 119 Antique Mahogany Washstand
- 120 Another, solid top
- 121 Louis XV. Cabinet, ormolu mounts
- 122 Chinese Teakwood Hall Chair, marble seat and back
- 123 Another
- 124 Another, high back, carved
- 125 English Hall Clock, mahogany case, brass dial, calendar and moon, made by John Wyke, Liverpool
- 126 Two Mahogany Side Chairs, carved back, upholstered in crimson satin damask
- 127 Louis XVI. Chiffonier, six drawers, inlaid with tulipwood, ormolu mounts and marble top, low form
- 128 Another, Bombe, high form
- 129 Louis XV. Commode, Bombe, with fine ormolu mounts



- 130 Venetian Mirror, gilt. carved wood frame, beveled plate glass
- 131 Antique French Walnut Card Table, inlaid with satinwood
- 133 Empire Clock, top decorated with emblems of war and victory ; the base represents Achilles dragging the body of Hector around the walls of Troy
- 134 Four Antique Mahogany Side Chairs, inlaid, upholstered in cretonne
- 135 Armchair to match
- 136 Couch to match
- 137 Dressing Table, with octagon mirror. to match
- 138 Lady's Secretary to match
- 139 Night Stand to match
- 140 Two Antique Mahogany Side Chairs, carved backs, very choice
- 141 Louis XVI. Tulipwood Chiffonier, with four drawers, ormolu mounts
- 142 Colonial Ebonized High Boy, twelve drawers
- 143 Three Antique Mahogany Side Chairs, carved backs
- 144 Carved Ebonized Bedstead
- 145 Night Stand to match

## OLD ENGLISH AND AMERICAN SILVER.

- 146 Two King's Pattern Plates, George III., weight  
19½ oz. each
- 147 Two more, similar, weight 19½ oz. each
- 148 Two more, weight 19½ oz. each
- 149 Two more, weight 19½ oz. each
- 150 Two more, weight 19½ oz. each
- 151 Pair of Chased Salt Cellars, with cut glass bowls,  
9½ oz.
- 152 Another pair, similar, weight 9½ oz.
- 153 Pair Vegetable Dishes, George III., 40 oz.
- 154 Another pair
- 155 Another pair
- 156 Another pair
- 157 Sugar Bowl and Spoon, George III., 5½ oz.
- 158 Two Sauce Ladles, old English

## SILVER

- 159 Cruet Stand, George III., 1788-9, 37 oz
- 160 Gravy Boat, B. Gardiner, 20½ oz
- 161 Chocolate Pot, George III., 1776-7, 30 oz

- 162 Coffee Pot,  $19\frac{1}{2}$  oz
- 163 Teapot, George III., 1807 and 1808, 11 oz
- 164 Sugar Bowl, George III., 1764-5,  $15\frac{1}{2}$  oz
- 165 Punch Strainer, 6 oz
- 166 Snuffer and Tray, 13 oz
- 167 Another, 13 oz
- 168 Dish, fluted,  $17\frac{1}{2}$  oz
- 169 Tray, round, Tiffany,  $21\frac{1}{2}$  oz
- 170 Small Tray, oblong, 12 oz
- 171 Another, octagonal, 1786,  $11\frac{1}{2}$  oz
- 172 Tea Caddy, old English,  $17\frac{1}{2}$  oz
- 173 Another, old English,  $16\frac{1}{2}$  oz
- 174 Another, old English, 17 oz
- 175 Card Tray, pierced edges,  $8\frac{1}{2}$  oz
- 176 Chafing Dish, Frame and Lamp, 23 oz.
- 177 Another, 24 oz
- 178 Another, 23 oz.
- 179 Another,  $24\frac{1}{4}$  oz.
- 180 Saucepan, B. Gardiner, 17 oz.
- 181 Chafing Dish, frame and lamp, 23 oz.

- 182 Teapot, old English, 19 oz.
- 183 Chinese Silver Sugar Bowl, beautifully embossed  
with figures in relief, all hand work,  $23\frac{1}{2}$  oz.
- 184 Pair Entree Dishes, Adams,  $72\frac{1}{2}$  oz.
- 185 Coffee Pot, George III., 1776-7, 31 oz.
- 186 Punch Ladle, gold lined, 2 oz.
- 187 Strainer, George III., 1799,  $3\frac{1}{4}$  oz.
- 188 Butter Dish, Ball, Thompson & Black, 17 oz.
- 189 Hot Water Kettle, with lamp, Tiffany & Co., 50  
oz.
- 190 Gravy Boat, large, George III.. 1789, 23 oz.
- 191 Berry Bowl, very old,  $15\frac{1}{2}$  oz.
- 192 Candlestick, with extinguisher, 1758-9, 15 oz.
- 193 Another, smaller, old English, 15 oz.
- 194 Another, similar,  $10\frac{1}{2}$  oz , 1784 to 1785

### PLATED WARE.

- 195 Pair Sheffield Candlesticks
- 196 Another pair
- 197 Another Pair
- 198 Bottle Holder, Tiffany & Co

- 199 Another, similar
- 200 Hot Water Dish
- 201 Pair Coasters
- 202 Chafing Dish. Stand and Lamp
- 203 Pair Coasters
- 204 Chafing Dish, Stand and Lamp
- 205 Another
- 206 Another
- 207 Another
- 208 Another
- 209 Silver-plated Cake Basket
- 210 Pepper Box in shape of Jug
- 211 Pearl-handle Fruit Knives, twelve pieces
- 212 Cheese Scoop Nut Crackers

#### OLD ENGLISH CUT GLASS.

- 213 Cut Glass Pitcher, cracked and riveted
- 214 Clover Leaf Bonbonniere
- 215 Pitcher, beautifully cut
- 216 Ice Cream Dish, twelve inch

- 217 Two Very Old Preserve Dishes, beautifully cut,  
with covers and tray, extra heavy
- 218 Another, without cover
- 219 Frosted Champagne Cooler
- 220 Cut Claret Decanter, with stopper
- 221 Brandy Jug, flat shape
- 222 Three Jelly Cups, cut
- 223 Nine Tumblers, diamond cut band
- 224 Twelve more, larger
- 225 Pickle Bowl and Tray
- 226 Preserve Jar and Cover
- 227 Two Claret Glasses, finely cut
- 228 Four Johannisberg Glasses, very old
- 229 Two Sherry Glasses, engraved
- 230 Twelve Claret Glasses, circular pattern
- 231 Tall Soda Tumbler, diamond cut
- 232 Bouquet Holder
- 233 Ten Champagne Glasses, heavy cut, beveled
- 234 Fruit Dish and Stand, diamond cut
- 235 Round Bowl, diamond cut, 11 inch

- 236 Another with Stand,  $9\frac{1}{2}$  inch
- 237 Another,  $8\frac{1}{2}$  inch
- 238 Another
- 239 Capo di Monte Plate, decorated with swans and flying stork
- 240 Old India Dinner Set, blue and gold, about 150 pieces
- 241 Delft Bird
- 242 Pair Dresden Figures—Monkey Musicians
- 243 Dresden Flower Vase, cupids and flowers in high relief
- 244 Royal Berlin Fruit Stand, supported on column with figure of Cupid and Venus
- 245 Superb Dresden Group—Art
- 246 Another—Science
- 247 Dresden Wall Bracket, decorated with raised ornamentation of flowers and figures
- 248 Pair Berlin Candelabra, supported by cupids, four lights
- 249 Royal Dresden Clock, decorated with figures representing the Seasons and garlands of roses in high relief



- 250 Berlin Coffee Cups and Saucers, body of cup and centre of saucer decorated with Watteau subjects and flowers, gold border interspersed with flowers, period 1763, three pieces
- 251 Dresden Cups and Saucers, fluted Watteau decoration and flowers on blue ground, Augustus Rex period, two pieces
- 252 Four more, rose ground
- 253 Dresden Cup and Saucer, decorated with flowers, period 1726
- 254 Very Beautiful Dresden Cup and Saucer, with cover, decorated with flowers and rosebud in relief on cover
- 255 Dresden Coffee Cups and Saucers, gold and green borders, Watteau decoration, Augustus Rex period, 1801. Eight pieces
- 256 Dresden Cup and Saucer, fluted, cup has two handles, decorated with Watteau subjects, pink and gold body, Augustus Rex period
- 257 Dresden Cups and Saucers, fluted, decorated with Watteau subjects and flowers on blue ground
- 258 Dresden Cup and Saucer, body of cup decorated with flowers in relief, centre of saucer decorated with Watteau subject, pink border

# Second Day's Sale, Thursday, April 21,

AT **TWO** O'CLOCK P. M.

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## PORCELAINS.

- 259 French Porcelain Inkstand
- 260 Porcelain Cream Pitcher, decorated with flowers  
in high relief, cracked
- 261 Four French Porcelain Flower Vases, small
- 262 Blue and White Vase, flowers and bow knot or-  
namentation
- 263 Dresden Group—Musicians (broken)
- 264 Porcelain Vase and Bowl, blue decoration
- 265 Moore Jardiniere, lotus flowers in high relief
- 266 French China Basket, decorated with flowers and  
kittens in high relief
- 267 Pair Porcelain Birds
- 268 Chinese Lacquer on Porcelain Jar, damaged
- 269 Flemish Tankard
- 270 Terra Cotta Pug Dog
- 271 Old Blue and White Pitcher, decorated with  
figures

- 272 German Porcelain Coup and Cover
- 273 Porcelain Flower Vase, in form of bag
- 274 Another, conventional decoration
- 275 Another, cracked
- 276 French Porcelain Card Receiver, ormolu mounts,  
centre decorated with artistically painted figure
- 277 Pair Dresden Sconces, two-light, panel decorated  
with landscape, birds and flowers in high relief,  
broken
- 278 Chinese Porcelain Beaker, decorated with flowers  
in reserves and figures in gold on crimson  
ground
- 279 Celadon Jardiniere
- 280 Another
- 281 Porcelain Cow Cream Pitcher, mottled glaze, da-  
maged
- 282 China Flower Vase
- 283 Chinese Eggshell Cup, with cover
- 284 Pair Porcelain Pepper Boxes, man and woman
- 285 French Porcelain Inkstand
- 286 Brownfield Saucer, chipped
- 287 Dresden Cup and Saucer, floral decoration

- 288 Berlin Cup and Saucer, decorated with garlands of flowers, canary border
- 289 French Porcelain Vase and Tray, floral decoration
- 290 Two Augustus Rex Cups, with covers, Watteau decoration, on pink ground
- 291 Crown Derby Flower Tray, mounted on lions
- 292 French Porcelain Flower Basket, decorated with flowers in relief
- 293 Berlin Flower Vase, representing sheaf of wheat, decorated with cupids and garlands of flowers
- 294 Dresden Compotier, decorated with flowers and figures
- 295 Two Augustus Rex Cups, Watteau decoration, canary ground
- 296 Augustus Rex Cup with Cover, canary ground
- 297 Another, pink ground
- 298 Venetian Glass Flower Vase
- 299 Dresden Plate, deep form, reticulated border, decorated with birds and flowers
- 300 Pair Dresden Wall Brackets
- 301 Pair Hungarian Vases, blue and gold decoration
- 302 Delft Jar and Cover, landscape decoration, goats' head handles

- 303 Pair Royal Dresden Bonbonnières, supported by  
male and female figures
- 304 Dresden Figure—Flower Girl
- 305 Dresden Group—Children
- 306 Dresden Cup with Cover, decorated with cupids,  
canary ground
- 307 Chinese Porcelain Bowl, conventional decoration
- 308 Two Minton Porcelain Saucers, decorated with  
butterflies and flowers, gold border

A VERY RARE COLLECTION OF OLD CHAM-  
BERLAINS WORCESTER OF GREAT  
VALUE, EXQUISITELY PAINTED.

- 309 Two Ice Cream Plates, deep form, gold decora-  
tion on salmon ground, landscape in centre  
representing Vale of Rydal, Carnarvonshire,  
and Dove Dale
- 310 Two more, golden pheasants, male and female,  
in centre
- 311 Two more, shells and coral in centre
- 312 Two more, feathers in centre, particularly beauti-  
ful
- 313 Two more, flowers in centre
- 314 Two more, one representing grotto of Cumæan  
Sibyl and the other flowers

- 315 Two more, one with feathers and the other with  
pheasant in centre
- 316 Two more, representing royal Bengal tiger and  
hyena
- 317 Another, English Hunter in centre
- 318 Another, shells and coral in centre
- 319 Two Dinner Plates. shells and coral in centre,  
diameter,  $8\frac{1}{2}$  inches
- 320 Two more, feathers in centre, diameter  $8\frac{1}{2}$  inches
- 321 Two more, similar, diameter  $8\frac{1}{2}$  inches
- 322 Two more, flowers in centre, diameter  $8\frac{1}{2}$  inches
- 323 One more, similar, diameter  $8\frac{1}{2}$  inches
- 324 Two more, golden pheasants with young in centre,  
diameter  $8\frac{1}{2}$  inches
- 325 Two more, ibex and zebra, diameter  $8\frac{1}{2}$  inches
- 326 Another, lion
- 327 Another—Skelwith Cascade
- 328 Another—Old Bridge, near Dunkirk
- 329 Another—Scene from Shakespeare's As You  
Like It
- 330 Another—Romeo and Juliet
- 331 Another—King Henry VI.



- 332 Another—Ophelia
- 333 Another—Timon of Athens
- 334 Another—Pomeranian Dog
- 335 Another—The Falls of Foyers
- 336 Another—Windsor Castle
- 337 Fruit Dish, square form, fluted, golden pheasants.  
9½ inches
- 338 Another, similar decoration, 9½ inches
- 339 Another, similar decoration, 9½ inches, slight  
crack in corner
- 340 Another, oblong, fluted and embossed, feathers  
in centre, 9½ inches
- 341 Another, similar, 9½ inches
- 342 Another, similar, 9½ inches
- 343 Another, similar, 9½ inches
- 344 Another, similar, 9½ inches
- 345 Another, oblong fluted, shells and coral in centre.  
12 inches
- 346 Another, similar, 12 inches
- 347 Centre Fruit Dish, oblong on foot, robin in  
centre, length 11 inches, diameter 8 inches,  
height 6 inches



- 348 Fruit Dish, square, golden pheasant in centre,  
diameter  $9\frac{1}{2}$  inches
- 349 Two Fruit Plates decorated with golden pheasant
- 350 Bowl with Cover, reticulated gallery, decorated  
with birds in reserves, supported by dolphins
- 351 Another, without cover, landscape decoration

### FURNITURE, Etc.

- 352 Carved Teakwood Stand
- 353 Carved Teakwood Centre Table, marble top
- 354 Carved Teakwood Stand
- 355 Another
- 356 Old Japanese Bronze Koro, with teakwood stand
- 357 Pair Japanese Bronze Vases, elephant tusk handles
- 358 Louis XV. Secrétaire, inlaid with tulipwood, or-  
molu mounts
- 359 Antique Mahogany Bureau, brass mounts
- 360 Louis XV. Chiffonier, rich ormolu mounts
- 361 Empire Secretary, inlaid with brass, supported by  
Doric columns, rich ormolu mounts
- 362 Antique Mahogany Chair
- 363 Two Antique Mahogany Side Chairs, carved  
backs

- 364 Carrara Marble Bust—Innocence, signed P. L.  
Carrara
- 365 Bronze Bull, by J. Bonheur
- 366 Japanese Ivory Carving, in case, very fine speci-  
men
- 367 Another
- 368 Very Choice Bronze Clock Set of five pieces,  
consisting of clock, two candelabra and two  
figures of warriors
- 369 Pair Japanese Bronze Koros, inlaid with gold,  
handles formed by birds and trees, orna-  
mented with lizards and wise man in high  
relief
- 370 Bronze Candlestick, formed of stork
- 371 Bronze Koro, with carved teakwood cover
- 372 Bronze Inkstand, cover used as a bell
- 373 Hammered Brass Sconce, two-light, has beveled  
plate mirror
- 374 Pair Bronze Candlesticks
- 375 Carved Teakwood Double Stand, marble top
- 376 Louis XIV Mantel Clock with ormolu mounts,  
figure on top representing the Angel of  
Plenty
- 377 Teakwood Bric-a-Brac Stand

- 378 Fine Bronze Group by Barye—Eagle and Lamb
- 379 Carved Wood Figure of Chun God with Frog  
on teakwood stand
- 380 Carved Wood Chinese Junk
- 381 Pair Chinese Shoes
- 382 Black Walnut Easel
- 383 Bronze Hawk, mounted on rock
- 384 Marble Figure—Peasant Sleeping on a Limb of  
Tree
- 385 Bronze Sheep, by Rosa Bonheur
- 386 Brass Candlestick, pink glass shade
- 387 Brass Candlestick, with shade
- 388 Bronze Statuette of Napoleon I., on pedestal
- 389 Carrara Marble Figure—Enjoyment
- 390 Pair Bronze Temple Lamps, by Chialli—Form of  
Bird on Tree, holding snail
- 391 Pair Marble and Brass Candlesticks, urn shaped
- 392 Japanese Bronze Gong, mounted on carved wood  
stand
- 393 Crystal Flower Holder, in shape of boat
- 394 Bronze Column—Vendome

- 395 Pair Electro Silver Statuettes—Queen Elizabeth  
and Henry VIII
- 396 Bronze Greyhound, by V. Chinin
- 397 Bronze Tray, representative of the Wedding  
Feast
- 398 Bronze Jardiniere, ornamentation in high relief
- 399 Artistically Carved Set of Ivory Chessmen, re-  
presenting Chinese warriors
- 400 Pair Brass and Crystal Candelabra
- 401 Artificial Plant in basket
- 402 Louis XVI. Marqueterie Cabinet, ormolu mounts,  
marble top
- 403 Two Antique Mahogany Side Chairs, carved  
backs
- 404 Louis XV. Bombe Bureau, rich ormolu mounts  
and marble top
- 405 Inlaid Mahogany Refreshment Table, drop leaf
- 406 Rosewood Card Table, inlaid, cloth top
- 407 Antique Mahogany Armchair, carved back and  
fluted legs
- 408 Louis XV Bombe Commode, rich ormolu  
mounts, marble top
- 409 Rosewood Reception Chair, beautifully carved,  
embroidered seat and back

- 410 Unique Suite of Cane Furniture, comprising couch, centre table, two armchairs, two side chairs and rocker
- 411 Venetian Mirror, beveled plate glass and ormolu frame
- 412 Walnut Hall Chair, carved back

### OLD ENGLISH AND AMERICAN SILVER.

- 413 Large Gravy Boat, B. Gardiner, 20 oz.
- 414 Saucepan, George III, 1811-12, 14 oz.
- 415 Sauce Tureen and Plate, Tiffany & Co., 15½ oz
- 416 Round Dish with cover, 51 oz.
- 417 Fruit Basket, open work sides, Adams, 15½ oz
- 418 Another, similar, old English, 16 oz
- 419 Bread Basket, 45 oz
- 420 Water Kettle, with lamp, George II, 58 oz
- 421 Cream Pitcher, old English, 9½ oz
- 422 Teapot, 1815-16, 15¼ oz
- 423 Sugar Bowl, George II., 1726-7, 15½ oz
- 424 Butter Dish, Tiffany & Co., 16¾ oz
- 425 Round Dish, George II, 1726-7, 16½ oz
- 426 Another, similar, 16 oz

- 427 Coffee Pot, Kidney, Cann & Johnson, London,  
15½ oz
- 428 Cruet Stand, Victoria, 1839, 14½ oz
- 429 Chafing Dish Lamp, Thompson, N. Y., 13 oz
- 430 Hot Milk Pitcher, George II., 1723-24, 30 oz
- 431 Sugar Bowl and Spoon, filigree, cut glass dish,  
61½ oz
- 432 Pepper Box, old English, period 1718, 2 oz
- 433 Another, 1721-2, 2 oz
- 434 Preserve Spoon, 2¼ oz
- 435 Another, George III., 2¼ oz
- 436 Pair Snuffers, 3¼ oz
- 437 Bell, 3¼ oz
- 438 Two Lamp Picks and Extinguishers, Tiffany &  
Co., 1¼ oz
- 439 Salt Cellar, Chinese, 2¼ oz
- 440 Another, similar, 2¼ oz
- 441 Stilton Cheese Box, Bostwick, N. Y., 42 oz.
- 442 Silver Platter, George IV., 1817 and 1818, 74 oz
- 443 Another, same period, 109 oz
- 444 Salver, superbly embossed with flowers and birds  
1815-16, 185 oz



- 445 Water Kettle and Spirit Lamp, 98 oz
- 446 Coffee Pot, 33 oz
- 447 Teapot, 29 oz
- 448 Sugar Bowl, 19 oz
- 449 Another, 19 oz
- 450 Bowl, gold lined,  $22\frac{1}{2}$  oz
- 451 Creamer,  $11\frac{1}{2}$  oz
- 452 Spirit Lamp, 10 oz
- 453 Platter, George III, 1805 and 1806, 229 oz
- 454 Six Nut Picks,  $1\frac{3}{4}$  oz
- 455 Six Egg Spoons,  $3\frac{1}{2}$  oz., Tiffany & Co.
- 456 Soup Ladle, 9 oz
- 457 Gravy Spoon,  $5\frac{1}{4}$  oz
- 458 Another, 5 oz
- 459 Another,  $5\frac{3}{4}$  oz
- 460 Another,  $5\frac{1}{4}$  oz
- 461 Eight Table Spoons,  $15\frac{1}{2}$  oz
- 462 Eight Dessert Forks,  $14\frac{1}{4}$  oz
- 463 Fish Knife, 6 oz
- 464 Another,  $4\frac{3}{4}$  oz



- 465 Gravy Ladle, 2 oz
- 466 Another,  $3\frac{1}{4}$  oz
- 467 Ice Cream Shovels, 3 oz
- 468 Two Sugar Tongs,  $4\frac{1}{2}$  oz.
- 469 Two Gravy Ladles,  $4\frac{1}{2}$  oz.
- 470 Five Egg Spoons,  $3\frac{3}{4}$  oz.
- 471 Dessert Spoon,  $1\frac{1}{2}$  oz.
- 472 Table Fork,  $2\frac{1}{4}$  oz.
- 473 Grape Scissors,  $2\frac{1}{4}$  oz.
- 474 Sugar Tongs,  $1\frac{1}{2}$  oz.
- 475 Butter Knife,  $1\frac{1}{4}$  oz.
- 476 Another,  $1\frac{1}{4}$  oz.
- 477 Another,  $\frac{3}{4}$  oz.
- 478 Two Olive Forks, 1 oz.
- 479 Egg Spoon,  $\frac{1}{2}$  oz.
- 480 Two Salt Spoons,  $\frac{1}{2}$  oz.
- 481 Two more,  $\frac{3}{4}$  oz.
- 482 Bon-bon Tongs,  $\frac{1}{2}$  oz.
- 483 Bon-bon Spoon,  $\frac{1}{4}$  oz.
- 484 Another,  $\frac{1}{4}$  oz.
- 485 Candlestick and Snuffer,  $2\frac{1}{4}$  oz.

## ENGLISH CUT GLASS.

- 486 Oval Olive Dish, fan pattern
- 487 Four Round Dishes, diameter  $8\frac{1}{2}$  inches
- 488 Two more, to match 10 inches
- 489 Preserve Dish, finely cut
- 490 Two Salt Cellars and Trays
- 491 Cut Glass Water Bottle
- 492 Another
- 493 Two Very Old Decanters, cut bottoms
- 494 Salad Bowl, 8 inches, riveted
- 495 Oblong Dish, 10 inches, cracked
- 496 Another, fan pattern, cracked
- 497 Another, cracked
- 498 Another, 9 inch, cracked
- 499 Preserve Dish, cracked
- 500 Engraved Glass Card Receiver, brass mounts
- 501 Cut Glass Fruit and Bon-Bon Stand, silver-plated  
mounts
- 502 Extra Dish and Bonbonniere for same
- 503 Six Cut Jelly Glasses, with cover, one broken

- 504 High Tumbler, cut, for flowers
- 505 Cut Glass Tray
- 506 Four Oval Olive Dishes
- 507 Old Japanese Bronze Dinner Gong, teakwood stand
- 508 Old Dresden Plates, reticulated white and gold borders, decorated with flowers, centres beautifully painted with Watteau subjects, 15 pieces
- 508A French Porcelain Fruit Plates, fluted edges, canary and gold border, centres decorated with flowers
- 508B French Porcelain Fruit Dish, gold border, decorated inside with garlands of flowers
- 508C Superb French Porcelain Tea Service, gold decoration in basket work on ivory ground, rich gold handles and border. The cups, pitchers sugar bowl, etc , stand on feet
- 508D Pekin China Blue and White Custard Cups, with covers
- 508E French Porcelain Teapot, body decorated with flowers in squares on ivory ground, blue bands and gold spout and handle
- 508F French China Tea Service, gold decoration of flowers on white ground, 21 pieces

508G French China Cups, Saucers and Mugs, floral decoration on white ground, 16 pieces

508H French Porcelain Bouillon Cup and Saucer, gold decoration on bleu du roi ground, and flowers in reserve on white ground; saucer has been mended with rivets

508I Old Dresden Roman Punch Set, comprising four cups with covers, and tray, decorated with Watteau subjects, pink borders and rosebud on cover, five pieces

508J Augustus Rex Custard Cups and Tray, green borders, body of cups decorated with flowers and Watteau subjects, four pieces

508K Old Dresden Confiture Dish, decorated with flowers

508L Dresden Preserve Dish, floral decoration, mended with rivets

508M Two Dresden Fruit Dishes, square form, reticulated body, gold and white, decorated with birds and garlands of roses, Marcolini period

508N Two more, similar

508O Two more, round form, Watteau decoration in centre, basket work body, same period

508P Two Dresden Compotiers, three-tier, decorated with birds and flowers, and figure of boy and girl on top, in high relief, Augustus Rex period

508q Old Dresden Fruit Plates, reticulated borders,  
decorated with flowers, centres painted with  
Watteau subjects, nine pieces

508r Old Dresden Cake Plates, deep form, basket  
edges, centre and border decorated, with  
Watteau subjects, four pieces

508s Dresden Fruit Dish, openwork borders, gold  
decoration

508t Dresden Plates, decorated with flowers, fluted  
gold borders. Marcolini Period, 1796

508u Dresden Plates, deep form, fluted gold borders,  
centre and border decorated with flowers and  
insects, three pieces

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Thursday Evening, April 21st, 1892,

AT EIGHT O'CLOCK.

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540

CAVALLACI

Purgatory.

541

MARATTI (C.)

(1625-1713.)

Portrait of His Daughter.

40

542

CAVALLACI

Drawing of St. Gregory.

543

ALBANI (attributed to)

(1578-1660.)

Virgin and Child.

544

GAROFALO (attributed to)

(1481-1559.)

Madonna and Child.

545

LARGILLIERE, (Nicolas)

Child and Dove.

546

CAVALLACI

St. Peter and St. Paul.

Two Examples.

547

MERLE (H.)

(1823-1881.)

Children.

Two Examples—Pastels.

41

548

MOREAU (C. H.)

Paris

Cantonnier at Supper.

549

HERRING (Sr.)

Sow and Pigs.

550

ROSA DE TIVOLI (attributed to)

Goats and Sheep.

551

UNKNOWN

Landscape and Cattle.

552

MURILLO (attributed to)

Virgin and Child.

553

UNKNOWN

Flemish Scene.



42

554

MURILLO (after)

Holy Family.

555

RAPHAEL (after)

Madonna of the Chair.

556

MOSAIC

Flowers.

557

LEONARDO DA VINCI (attributed to)

Monica.

558

MADAME LE BRUN

Maria Teresa.

559

LEPICIE (Nicholas Bernard)

(1735-1784.)

Head of a Child.

43

560

CARLO DOLCI (After)

Madonna and Child.

561

MARATTI (C.)

(1625-1713.)

Angel Presenting a Just Soul to the Virgin.

562

BRULS (L.)

The Blessing.

563

BRULS (L.)

The Wedding.

564

CUYP (Albert), attributed to

(1620-1691.)

Portrait of an Admiral.

565

L'ENFANT DE METZ

Child with Flowers.

44

566

HOLBEIN

Old Market Woman.

567

SCHEERESFORD (H.)

The Blacksmith.

568

BOHN (Germann Von)

Pupil of Henri Lehmann and Ary Scheffen.

Head of Rubens' Wife.

On Porcelain.

569

UNKNOWN

Ladies at Table.

570

OMMEGANCK (B. P.)

(1755-1826.)

Sheep.

571

VANDERVELDE (attributed to)

Marine

45

572

CANALETTO (II.)

(1697-1768.)

**Rialto at Venice.**

573

TEBOURG (G.)

(1613-1681.)

**A Music Lesson.**

574

TROYON (C.) and EBRAT (R.)

**Ox.**

The landscape painted by Ebrat. Signed in left hand corner C. T. and R. E.

575

BRASCASSAT (R.)

(1835-1867.)

**Bull.**

(Study.)

This picture is signed.

576

MEISSONIER (Jean Louis Ernest),

**Card Players.**

Colored Photograph. Painted 1863.

46

577

HENRY (E. L.), N. A.

New York

At the Well.

578

THOM (J. Crawford)

New York

The Young Gardeners.

579

BEINKE (Fritz)

Dusseldorf

May Festival.

580

LEMAIRE (Casimir)

Paris

An Interesting Fishing Party.

581

SCHUCKARDT (F., Jr.)

Munich

Ideal Figure.

582

CASTRES (Edward)

Paris

Medals 1872 to 1874.

The Mountebank.

47

583

BROWN (W. M.)

New York

Inlet on the Lehigh.

584

THOMPSON,

New York

Sheep in Pasture.

585

NEYMARK (G.)

Paris

The Trumpeter.

586

COLSON (R. E.)

Munich

Salvation a la Vierge.

587

CAROLUS (J.)

Paris

The Love Letter.

588

BACON (Henri)

Paris

Spinning Lesson.

589

KUWASSEG (Pere)

Paris

View on the Mediterranean.



48

590

WILLIOT (P.)

Antwerp

Hay Boats on the Scheldt.

591

DE HAAS (W. F.)

New York

View on Long Island Sound.

592

HUNTON (Emile)

Paris

The Fugitives Overtaken.

593

SIMPSON (W. H.)

New York

Yachts in a Calm.

594

WOODWARD (Laura)

New York

Water Lilies.

595

DANGERFIELD (E.)

Antwerp

Fisherwomen of Brittany.

596

VAN DAMME (E.)

Brussels

Cattle.

49

597

SCHILL (Adrian)·

Paris

**The Pets.**

598

DUFFIELD (William)

London

**Fruit.**

599

TOL (D. V.)

London

**Old Man.**

600

HERRING (J. F., Sr.), deceased

**Farmyard.**

This is the original of this magnificent work, which is conceded  
to be the best that ever emanated from the master  
hand of this great artist.

Painted in 1852. Exhibited by Stevens and Williams 1854.

30  
Third Day's Sale, Friday, April 23rd,

AT TWO O'CLOCK P. M.

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## RARE COLLECTION OF MEDALS

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*Catalogued and Description guaranteed by the N. Y.  
Coin and Stamp Company, 853 Broadway.*

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### BRONZE MEDALS OF NAPOLEON BONAPARTE.

Arranged according to size; the scale of one-sixteenth of an inch used for measurement. Slight cabinet friction on highest parts, otherwise in perfect condition (except when otherwise described).

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- 601 By Galle—Laureated profile to left. Reverse, inscription of 20 lines in memory of Duc de Montebello, 1810, size 42
- 602 ——— Same obverse as preceding. Reverse, Clybele stands before Emperor seated on curule chair, 1804, size 42
- 603 By Droz—Laureated profile to right. Female with oak branch, seated l., emblematic of Bank of France. 1809, 42
- 604 By Andrieu—Large laureated profile to left (nick on chin). Reverse, Minerva seated, 1810, 42

- 605 By Mercandetti—Laureated profile to left, curly hair. Reverse, birth of King of Rome, 1811; also two premium medals, 1810, 40, 3 pieces
- 606 By Andrien—Nap. baptizing King of Rome, 1811. Reverse, mural crowns of French cities, 42
- 607 By Jeuffroy—Busts of the Triumvirate, Napoleon, Cambaceres and Le Brun. Reverse, relates to Treaty of Amiens, 1802, 42
- 608 By De Paulis—Laureate post-mortem portrait rests on cushion. Reverse, steamer with remains arrives at Rouen, 1840, 40
- 609 By Manfredini—Youthful long-haired bust to right. Reverse, liberty seated, Republica Cisalyina, 39
- 610 ——— Profile to right as General of Army of Italy, 1796. Reverse, three deities discuss an aged Roman, 37
- 611 By Gatteaux—Busts jugata of the Triumvirate, 1799. Reverse, names officers of state, 37
- 612 By Montagny—Small nude bust on Marengo battle tablet. Reverse, Nap. on horse casts thunderbolt at Alpine rocks, 1800, 36
- 613 By Gatteaux—Nap. in imperial robes enthroned, 1812. Reverse, French School of Art re-established at Rome, 37
- 614 By Bauchery, Caque, Borrel, Montegny and Rogat—All different portraits, relating to Napoleon's death, 1821, and final entombment in 1840; also death of his son 1832; a fine and interesting lot, 32, 11 pieces

- 615 By Brenet—Statues of Napoleon, 1810-33, 35
- 616 By Dupre—Military bust to right. Reverse, Statue of Joan of Arc, 1802, 34
- 617 By Halliday and Thomason—Nude busts to right, one in cypress wreath Reverse, his history in 36 lines, 34. 2 pieces
- 618 By Du Vivier—Military bust to right. Reverse, the General on horse, crowned by victory, 1797, 35
- 619 By Droz—Bust to left. Reverse, Peace of Luneville, 1801, 34
- 620 ——— Laureated profile to right. Reverse, giants battling, Moscow, 1812, 34
- 621 By Montagny—Large profile laureated to right. Reverse, triumphal arch, 33
- 622 By Manfredini—Bust to left, as Hercules, with lionskin headdress between thunderbolt and club, 1806. Reverse, Istrie, Dalmatie, etc., in laurel wreath, 33
- 623 By Lavy—Profiles to left, one laureated as First Consul. Reverse, relate to Italian Republics, 1799-1802, 32, 31. 2 pieces
- 624 By Petit—Military bust to right, long hair. Reverse, Dissolution of the Directory, 1799, 32
- 625 ——— Large laureated profile to right. Reverse, Victory with palm over battle relics, 1815, Waterloo, 32

- 626 By Rogat—Military bust to left, with chapeau. Reverse, Napoleon's speech, 1795, to the army, 32
- 627 By Auguste—Military busts to left, 1799-1800. Reverse, Battle of Marengo and attempt at assassination, 31, 2 pieces
- 628 ——— Duplicates, like next preceeding lot, 2 pieces
- 629 By Andrien and Dumarest—Profiles to right and left. Reverse, Religion assisted and Treaty of Amiens, 1801-2, 32, 2 pieces
- 630 By Vassallo—Draped busts to right and left. Reverse, relate to Genoese Republic, 1797-1805, one with bust of Faipoult, 29, 31, 3 pieces
- 631 By Mercie—Small profiles to left. Reverse, relate to Lyons, 1800-01, 27, 30, 3 pieces
- 632 By Andrieu—Laureated profiles to right. Reverse, illustrates various important events of his reign, 1804-14, beautifully executed series of designs after the ancient, all different, size 25, 48 pieces
- 633 ——— Small and large portraits to right, from different dies (with 4 duplicates of last lot). Reverse, Hannibal, Legion of Honor, Jena, etc., 25, 13 pieces
- 634 ——— and Denon—Laureated profiles to right, some with M. Louis and Alexander I. Fred. Wm. III., Charlemagne. Reverse, Fabius Cunctator, Napoleon II., etc., with historical events of the reign, all different, 25, 21 pieces



- 635 By Droz and Denon—Laureated profiles to right. Reverse, illustrating expedition against London, Simplon, Vienna, etc., all different, 25, 16 pieces
- 636 ——— Smaller profiles, with one duplicate of last. Reverse, refer to anticipated capture of England in 1804, 25, 3 pieces
- 637 By Denon and Depaulis—Military busts to right, wreath above. Reverse, Hannibal, Grand Sanhedrin, M. Louise, abdication 1814. Also, two similar, obvs. by Webb. Reverse, Nap. en voyage and at St. Helena, 25, 6 pieces
- 638 By Brenet—Military busts to right. Reverse, illustrating events of the 1814-15 campaign, and one in memory of his death at St. Helena (large portrait obv.), 25, 7 pieces
- 639 By Rogat—Laureated nude busts to right. Reverse, Waterloo, and ship with the remains, 1840, 26, 2 pieces
- 640 By Manfredini—Crowned, laureated and helmeted profiles. Reverse, Zena, Vienna, etc., 1805-10, 26, 6 pieces
- 641 By Abramson (2), Booy (2), Gayrard, Montagny (2), Jeuffroy, Poize, George, Droz, Jouannin, Chavanne, Du Vivier, etc.—All different in portrait and type, a rare lot, sizes 24 to 28, 1 gilt, 20 pieces
- 642 ——— Statuesque types, designs after the Roman, with three duplicates from last two lots, all different, 24 to 42, 14 pieces

- 643 By Andrieu and Droz (3)—Laureated profiles. Reverse, Order Iron Crown, Mercury in chariot, etc., octagonal, 21-22, 4 pieces
- 644 ——— Various portraits, 1797-1840, all different sizes 20 to 23, 13 pieces
- 645 ——— Smaller portraits, mostly relate to final burial (one satirical in brass, pierced), a fine lot, all different. sizes 8 to 17, 23 pieces

#### SILVER MEDALS OF NAPOLEON I.

- 646 By Harnisch and Stuckhart—Busts of Nap. and M. Louise vis-a-vis, one in medallion over Imperial eagle, 1810-11, commemorate their marriage and birth of Nap. II., a beautiful lot, 30, 3 pieces
- 647 By Droz—Laureated profile to right. Reverse, emblematic of his sojourn at Elba, 1814. Also one 1807 on Peace of Tilsit, and 1804 from the Hartz Silver Mines, 26, 28, 3 pieces
- 648 ——— Gatteaux, Brenet, Tiollier. Various portraits, commercial reverses, etc., octagonal, sizes 18 to 20, 6 pieces
- 649 ——— Profile left. Reverses, a cippus. Also small medalet with helmeted head, and two fine medals of M. Louise, sizes 8 to 16, 3 pieces

# MEDALS OF NAPOLEON'S FAMILY AND RELATIVES, BRONZE.

- 650 Napoleon II.—Fine portraits of the infant King of Rome, 1811-15. Different reverses, some with portraits of his parents, sizes 8 to 25 (one small silver), 7 pieces
- 651 M Louise and Josephine, 1801-15—Angel with rose to right. Reverse, Tuscan emblems of authority, M. Louise as Duchess of Parma, 20-26, 2 pieces
- 652 Pauline, Caroline and Eliza—Profiles right and left *a la gree*. Reverse, the Three Graces, Neapolitan Minotaur and Via Lucca a Pisa (personified), 14, 4 pieces
- 653 Eliza, also one with bust of Felix vis-a-vis. Reverse, Lucca Acad. instituted 1805, monument 1821, one blank (silver, size 14), 22, 30, 3 pcs
- 654 Joseph and Wife—Busts jugata to right. Reverse, horse rampant, Naples, 1808, 26
- 655 Jerome—Fine large portrait to left, by Jaley Reverse, events in his career to 1815, 39
- 656 ——— Duplicate of last, with one of Prince Eugene Beauharnais, 1824, 39, 28, 2 pieces
- 657 Eugene Beauharnais—Fine portraits to left, one as Viceroy of Italy, 1809; the other in memory of his death, 1824; 26, 28, 2 pieces

- 658 Murat—Large military bust to life, by Joley. Reverse, events of his life, 1771-1815, 46
- 659 ——— Draped Bust, as King of Naples, 1809. Also two with nude busts, right and left, 1811, '13. Reverse, Minerva seated, and Victory over equestrian figure. Struck from rusted dies, 27, 44, 3 pieces
- 660 ——— Duplicate of two in last lot. Also, five award medals (1 dup.), a fine lot, 17 to 27, 7 pieces
- 661 Louis Nap III., profile to left by Caque. Reverse *Achevement des Tuileries, et du Louvre*, 25 Juillet 1852, 49
- 662 ——— Similar profile, as Emperor, commemorating Dec. 2, 1852, 48
- 663 ——— By Bovy, fine head in high relief. Reverse, *Paris and Strasbourg Railway*, 1854, 43
- 664 ——— By Montagny, as President, 1852, radiant eagle with civic wreath. Reverse, election results compared 1848-51. Also, two by Dantzell and Borrell relative to flags and mint, 33 to 42, 3 pieces

#### FRENCH ROYAL MEDALS—BRONZE.

- 665 Clotaire II. to Chas. X.—Caque's series of French Kings, lacking Nos. 1 to 9, 12 to 15, 18, 22, 24, 30, 34 to 37, 39 to 47, 49, 52, 54 to 57, 61. After Henry III, (No. 62), Louis XVI., XVIII. and Charles X., are included. A fine series, although incomplete. Size 32. 28 pes

- 666 St. Louis and Henry IV. Fine busts. Reverse, commemorates organization of Order of St. Louis and Legion of Honor, 24, 2 pieces
- 667 Louis XII—Draped bust to right. Reverse, crown over a porcupine, 38
- 668 Francis II and Charles IX—Busts to left and right, draped armor. Reverse, Peace with England, 1560, and Hercules attacking the hydra, 1572, 32, 2 pieces
- 669 Henry IV—Laureated busts to right. Reverse, relate to his military exploits. and marriage to Maria Medici, 32, 35, 2 pieces
- 670 Maria de Medici—Crowned bust, as Regent, 1613. Reverse, she poses as Juno with peacock, on a rainbow, silver, 33
- 671 Louis XIII—Large bust to right, draped with lion skin. Reverse, Louis kneeling, offers his crown before an altar, 1638, 44
- 672 Louis XIV—Fine large bust to right by Cheron. Reverse, Peace of 1679, 50
- 673 — Fine portraits to right, one by De la Haye. Reverses, bridge and monument, 1685-6, 40, 2 pieces
- 674 — Various portraits, young and old, by Mauger. Reverses, important events of the reign, 25, 16 pieces



- 675 Louis XV—Large nude bust to right. Reverse inscription in olive wreath, 1754, 46
- 676 ——— Fine bust, in draped armor, by Du Vivier. Reverse, equestrian statue, 1763, 64
- 677 ——— Nude busts, by Roettiers, Jr. Reverses, views of mint, 1770, and bridge, 1772, 35, 40, 2 pieces
- 678 ——— Youthful, draped busts, by Du Vivier. Reverses, bust of Philip of Orleans, regent; and compliments of merchants on King's majority, 1723, 38, 2 pieces
- 679 ——— Young Portraits. Reverses, birth of the Dauphin, 1729, and other events of his reign; one duplicate, former silver, 26, 1 pieces
- 680 Louis XVI—Fine large bust, by Dupre. Presentation medal, 1787, silver plated, 44
- 681 ——— Draped busts, by Du Vivier. Reverses, his bridge, 1788, and arrival of the King in Paris, 1789, 33, 35, 2 pieces
- 682 ——— Various busts, one with Marie Antoinette. Reverses, coronation, 1775; birth of Dauphin, 1781; convention of nobles, 1789, 26, 28, 3 pieces
- 683 ——— and Marie Antoinette—Fine busts jugata, by Kuchler; one with Elizabeth added, by De Puymaurin. Reverses, all relate to their execution, 1793, 24, 32, 1 pieces



- 684 Louis XVII—Busts to left, by Tiolier. Reverses, broken lily, 1795, and date of his father's death, 1793, between palm and cypress branches; also, a duplicate from last lot, L. takes leave of his family, 25, 30, 3 pieces
- 685 Republic—Medals of the Commune. Consulat, etc 1791-99. 32, 35. 5 pieces
- 686 ——— Smaller sizes, relate to similar subjects (two damaged), 22, 26, 10 pieces
- 687 ——— Various victories, Egypt. Castiglione, Mantua, etc., 20, 27. 11 pieces
- 688 ——— Treaty of Amiens, Luneville, etc., 16, 24, 9 pieces
- 689 ——— Coins and Tokens. 1792-9. A very fine lot. 11 pieces
- 690 Louis XVIII—Fine portraits, by Gayrard and Desbocufs. Latter has profile of Henry IV., jugata. Reverse, baptism of Duc de Bordeaux, 1821, and View of Church of Notre Dame de Loretta, 31, 35, 2 pieces
- 691 ——— Duplicate of preceding baptismal medal. Also, one by De Paulis. Reverse, column at Bologna, 1821 (latter has rough surface) 31, 2 pieces
- 692 ——— Fine busts by Audrieu—Reverse, illustrates events of his reign (one with rough surface), 32, 6 pieces
- 693 ——— Allegorical designs, relating to the restoration of the Bourbons, 1815, 31, 35, 2 pieces

- 694 ——— Nude busts by Andrieu—Reverse, entry to Paris, 1814, Peace, Constitution, Order of the Lily, 25, 4 pieces
- 695 ——— Duplicate of preceding Constitution medal. Also, an Insurance medal, octagonal, 25, 22, 2 pieces
- 696 Charles X.—Crowned bust, with elaborate drapery, by Gatteaux. Reverse, Bishops anoints the Kneeling King. 1825, 37
- 697 Revolution 1830. Fine designs commemorating the event, 25, 32, 43, 3 pieces
- 698 Louis Philippe, by Caunois—Large profile to right in high relief. Reverse, July personified stands on globe, holding torch and broken chain aloft, small scratch, otherwise fine, 47
- 699 ——— Caunois—France presents commission to Louis Phillipe to act as Lieutenant-General of the Kingdom, July 31, 1830, 47
- 700 ——— By Borrel Profile to the left in circular disc. Also, one of similar type by Bovy. Reverse, relate to construction of the stamp office and conservatory of arts, etc., 1846-7, 42 2 pieces
- 701 ——— By Klagmann. Profiles left in discs supported by Hercules, Pallas, Minerva and Gallia. Reverse, views of the St. Genevieve Library and Foreign Affairs Building. 1844-5, 43, 2 pieces
- 702 ——— by Bovy—Fine large portraits to left, with civic wreaths. Reverse, views of Marseilles and Havre, 1844, 43, 2 pieces

- 703 ——— Same obverses. Reverse, views of Thionville Bridge, Dinan Viaduct and commemorating Normal School Building, a fine trio, 43, 3 pieces
- 704 ——— by Vatinelle and Montagny—Fine portraits. Reverse, views of the Obelisk of Luxor, 1836, 32, 35, 2 pieces
- 705 ——— by Montagny—Fine portrait. Reverse, Gallia and her Genie, 1830, also one  $\frac{3}{4}$  faced bust by Bauchery. Reverse, destruction of Antwerp Citadel, 1832, 32, 37, 2 pieces
- 706 Ferdinand, Duke of Orleans—Fine military bust to left, in high relief, by Hart. Reverse, Belgium places a wreath on his bier; also one by Borrel, 45, 32, 2 pieces
- 707 Marie d'Orleans, Duchess of Wurtemberg—Profile by Montagny. Reverse, statute of Joan of Arc, 1837, also one of Duke de Nemours and Count de Paris, busts jugata, 32, 33, 2 pieces
- 708 Henry, Duke of Bordeaux—Various medals commemorating his birth, baptism, etc., with portraits of his parents Duke and Duchess de Berry, 17 to 33, one gilt, 7 pieces
- 709 Republic—Head of Liberty in wreath. Reverse relates to Gen. Changarnier's command of the army, 1849; also one of Nat. Guard, 1830-9, 32, 20, 2 pieces

BRONZE MEDALS OF EMINENT FRENCHMEN,  
Etc.

- 710 Drouet, Turanne, Brune, Desaix, Ney, Montebello, Prince de Conde, Jean, Comte d'Flanders, Lafayette, Alex. Beauharnois, Rochejaquelein (one silver-plated)—all with fine portraits, sizes 20 to 34. 13 pieces
- 711 Boucherat, Polignac, Brulart, Talleyrand, De Lepree, Arago, fine portraits, 26 to 49, 8 pcs
- 712 Voltaire, J. J. Rousseau, Lisle, Cormenin, Montesquear, Grenoble, Lipse, Racine, Malherbe, Cortot, Poussin, all with fine portraits. 25 to 38, one gilt, 11 pieces
- 713 Count A. Ferd. of Marseilles, St. Tropez, Princess Trubetskoy, Diana of Valencia, Posoit, Manuel, Esgonnige, Perreau (last trio jugata), 29 to 37, 6 pieces
- 714 Arago, Bartholemay, Leroy, and several medical medals, (2 silver), 17 to 38, 9 pieces
- 715 Miscellaneous minor medals, 2 silver, 1 plated, 2 pierced, 11 to 32, 19 pieces
- 716 Series Numismatica—Durand's medallic gallery of eminent men of all nations, a fine series, size 26, 74 pieces
- 717 Galerie Metallique of Great Frenchmen—Moliere, Fontaine, Buffon, etc., 25, 7 pieces

## ITALIAN MEDALS, BRONZE.

- 718 Papal—Julius II., Leo X., Innocent X., XIII., Clement IX. and Gregory XIII., all with portraits; latter refers to Massacre of St. Bartholomew, 1572; one white metal, 21 to 30, 8 pieces
- 719 ——— Benedict XII —Fine bust to right. Reverse, the Pope enthroned offered a flower by cupid, 1726, silver, 35
- 720 ——— Pius VII., crowned busts, one with cap, has the Coliseum on reverse, one white metal, 25 to 43, 6 pieces
- 721 ——— Cardinals Danboise and Consalvi, 34, 2 pieces
- 722 Carl Felix of Sardinia, Francis and Elizabeth of Sicily (busts jugata), 33, 35, 3 pieces
- 723 Revolution, 1797—Attack on the Broletto Palace, and a cast communistic medal (oval), 40, 29, 2 pieces
- 724 Rezzonico, Gravina, Saliceti, Brutus, etc., portrait medals, 17 to 42, 8 pieces
- 725 Gioja, Caius Marius, Alcmaeon, Archimedes, Cicero, etc., fine busts in very high relief, 25, 8 pieces
- 726 Royal Academy and other premium medals (1 duplicate), 27 to 39, 5 pieces



## SILVER MEDALS OF SWEDEN.

- 727 Regal Series, with portraits of the Kings and Queens from Bioruo I, 829, to Frederic, 1734; numbered 1 to 55, lacking Nos. 2 to 10 inclusive; a fine series by Hedlinger, 20, 18 pieces
- 728 ——— Ulrica Eleonora—Fine busts by Hedlinger. Reverse, lioness and four whelps and crown on altar between contrary winds, relate to her coronation 1719, 33, 25, 2 pieces
- 729 ——— ——— Different busts. Reverse, the constellations personified, 1731; also sun eclipsed, relating to her death 1741, 33, 2 pieces
- 730 ——— Frederic and Ulrica—Fine busts jugata, by Hedlinger. Reverse, royal emblems entwined with flowers on open book. Concordia Felix, 39
- 731 ——— ——— Obverse similar to that preceeding. Reverse, crowned lion rampant regardant with sceptre and medallion bust of Frederic; portraits of his eleven predecessors surrounding splendet in orbe decus, 39
- 732 ——— ——— Larger busts, by Hedlinger. Reverse, same as the next preceeding, 39
- 733 ——— ——— Duplicate of last, but not so perfect fine, 39
- 734 ——— Frederic—Fine large bust in ermine-draped armor. Reverse, view of a palace on sea shore, 47.

- 735 ——— Equally fine busts, but smaller. Reverse, crown offered from clouds, 1720, and zodiacal belt over Swedish crowns, 1731, 34, 2 pieces
- 736 ——— Similar to preceding coronation medal, 1720, but from different dies. Also, one with iron implements in a valley. 1747, 34, 2 pieces
- 737 Counts Lewenhaupt and Conhieln. Fine busts by Hedlinger, 1731-4. Reverse, book on draped altar, and 8-line inscription, 40, 2 pieces
- 738 ——— Tessin and Rumpf. Draped busts to right, Reverse, triangles. plumb and cubic block 1728-39, 33, 40, 2 pieces
- 739 Keder, Karlsten, de Stosch, Harleman and Catharina Krell, all with fine busts, by Hedlinger, fine lot, 24 to 27, 5 pieces
- 740 Sweden seated holds a shield and rests a cornucopia of coins. A lion couchant at feet. Reverse, view of Stockholm Mint, 1868. 40
- 741 Bi-centenary of the Augsburg Confession, celebrated, 1730. Christ awakened by sailors in storm-beaten boat, 32

#### BRONZE MEDALS OF SWEDEN.

- 742 Christina—Nude and decorated busts. Reverse, radiant blazing sun, and Fame inscribes Maxima on shield hanging on palm tree, 22, 27, 2 pieces



- 743 Charles X., XI., with Ulrica Eleonora, Gustavus III. —Fine busts. Reverse, invasion of Denmark, cupid with peace and faith, war trophies around Gustavus' tomb, 1658-1792 (one gilt), 30-35, 3 pieces
- 744 Gustavus III.—Fine busts, one crowned by Kuchler and Liunberger. Reverse, equestrian figure of King, coronation 1772 and tomb 1792, as in last lot, 35, 2 pieces
- 745 Charles XIII.—Large bust and youthful military bust as Heir Apparent. Reverse, coronation figures, 1810-15, 36, 2 pieces
- 746 Prince Smolensko (2) and Marshal Geer, one duplicate, 34, 3 pieces

#### MISCELLANEOUS SILVER MEDALS.

- 747 Denmark—Christian V—Bust to right. Reverse, bust of Frederick IV, 17
- 748 ——— Christian VI—Finely decorated bust, by Hedlinger. Reverse, four females and three lions await him at the throne, 1731, 35
- 749 ——— ——— and Sophia—Fine busts jugata. Reverses, cross of the Danish Order, commemorating his marriage, 1732, 35
- 750 Hessen—Charles and William—Busts in draped armor. Reverses, a pramid, 1730, and an obelisk in a rough sea, 32, 2 pieces
- 751 Austria—Charles VI—Fine bust, by Hedlinger. Reverse, an eagle flies over a ship in port, 1725, trifle nicked, 39

- 752 Prussia--Frederick the Great—Youthful bust in armor, by Hedlinger 1747. Reverse, inscription in olive wreath, 42
- 753 Musical—Haydn, Gluck, Mozart, Handel—Profiles to left, by Loos. Reverses, lyres and mortuary dates, 1752-1809, 18, 4 pieces

### MISCELLANEOUS BRONZE MEDALS.

- 754 Belgium—Leopold I—Large three-quarter faced bust, by Hart. Reverse, inauguration of the Vervier and Aacher Railway, 1843, 45
- 755 ——— ——— and Louis Philippe—Profiles vis-a-vis in medallions, supported by Peace. Reverse, Paris and Brussels Railway, inaugurated 1846, 46
- 756 ——— ——— Twenty-fifth anniversary of independence, 1855; also fine bust, by Wiener, 47, 32 2 pieces
- 757 ——— Queen Louise—Fine profile to right, by Wiener. Reverse, view of the Lacken Cathedral, 1854, 47
- 758 ——— Exposition, Railway, etc., Medals (one poor), 17 to 40, 7 pieces
- 759 Holland—William I, II and Jerome de Vires—1809-45, 25 to 30, 3 pieces
- 760 Switzerland—Genoa admitted to the confederation, 1814; Oath of the Grutli; Gen. Dufour, Chas. Bonnet; former silver-plated, 23 to 36, 4 pcs

- 761 Portugal—Maria presents wreath to Minerva, 1783.  
Also, one of Prince Regent John, 1809, 46, 32.  
2 pieces
- 762 Spain—Charles IV.—One with Aloisia, Velasco  
and Gonzalez. Reverse, statue in Mexico,  
1796, nude Herculean infants, destruction of a  
fort, 1763; former silver-plated, 26 to 37. 3  
pieces
- 763 Austria—Charles VI., Joseph I., Francis I. and  
M. Louisa, Marguerite, Francis Joseph, and  
Charles Louis of Bohemia, one duplicate, 20 to  
29, 10 pieces
- 764 Lorraine—Leopold I.—Fine bust. Reverse, Her-  
cules breaking rocks with club 1705, also one  
with portraits of L. and wife, jugata, pierced.  
35, 22. 2 pieces
- 765 Saxony, Bavaria, Wurtemberg, etc.—Fred. Aug.,  
Maximilian, Prince Carl, Archduke Charles,  
Blucher, etc., one duplicate, 20 to 31, 10 pieces
- 766 Prussia—Frederick the Great—Fine large bust,  
in ermine draped armor, by Hedlinger. Re-  
verse, flying eagle with olive and palm wreathes,  
retraque fulgens aluminum, 49. Struck by  
Mr Woolsey's order
- 767 — Duplicate of last, showing crack in die;  
aluminum, 49
- 768 — Another, in bronze, 49
- 769 — Others in bronze and pewter, also two  
smaller in bronze, Fred Wm. and wife, 25 to  
50, 7 pieces

- 770 ——— Jns. F. A. Borsig—Fine large profile, by Kullrich, 1854. Reverse, female seated amid mechanical emblems, holds a locomotive in hand, 50
- 771 Greece—Otho and Amelia. Mauromichales, Ger-  
menos, Kolokotroses, Aphrodite, and Mehemet  
Ali of Egypt—A fine lot, 27 to 32, 6 pieces
- 772 Russia—Peter the Great—Young and old busts.  
Reverse, Hercules triumphs over the Hydra,  
1698, also large profile Alex. I., 36, 41, 2  
pieces
- 773 ——— Elizabeth and Katharine II.—Usual busts.  
Reverse, Cronstadt Navy-yard, 1752; corona-  
tion, 1762; Leter's statue. 1782; 34, 40, 3  
pieces
- 774 ——— Paul and Wilhelmina—marriage medal 1773,  
and one of Ivan Ivanovitch 1772, 40, 2 pieces
- 775 ——— Alexander I.—Relate to his services in 1814,  
also small silver coronation medal of Alex. II.  
1856, 14 to 34, 4 pieces
- 776 ——— Count Orloff—Beautifully executed bust, with  
plumed helmet and uniform. Reverse, plan of  
battle of Tchesma, 1770, 58
- 777 ——— Count Suwarrow—Fine busts. Reverse re-  
late to liberation of Italy and defeat of the  
French 1799, one duplicate gilt, 23, 30, 3 pcs
- 778 Beethoven, Haydn, Goethe, Moliere—Five por-  
traits of each, by Gotteaux, Canuois. Loos, 26  
to 36, 4 pieces

- 779 Michael Angelo, Thorwaldsen, Canova, Berninus—Fine portraits of each, 21 to 35, 4 pieces
- 780 Rubens—Fine bust by Hart. Reverse, his statue in Antwerp, 1840, 28, 46, 2 pieces
- 781 Bossi, Poussin, Van Assche, Verboeckhoven, Wappers, Benj. West—All with fine portraits, 26 to 42, 6 pieces
- 782 Numismatic Medals—Newton, Conduitt, Eckhal, Belzoni, Boulton, Watt, etc.—Several without portraits, one silver-plated, 19 to 40, 13 pieces
- 783 Medical—Cheselden, Brodie, London Med. Soc. 1773—Fine medals, but former an electrotpe, 26 to 46, 3 pieces
- 784 Dramatic—Shakespeare, Kemble, Milton—Portraits of each, 24 to 33, 4 pieces
- 785 Walpole, Pope, Halley, Pulteney, Jno. Cateret—Finely cast from Dessier's series, 33, 5 pieces
- 786 Architectural—Wiener's fine series—Notre-Dame, Pantheon at Paris; St. Sophia, Constantinople, York Minster; Batalha Convent, Portugal; State House, Amsterdam; Liege Cathedral, 37, 47, 7 pieces
- 787 ——— St. Peter's, Brighton; Notre-Dame, front view; York Minster, etc., 27 to 36, 6 pieces
- 788 ——— Royal Pavilion, Exchange, London; Town Hall, Birmingham; Crystal Palace, Jno. Loane, Manchester Expos. 1857, and Thomason's Great Vase, one gilt, one fine electrotpe, 30 to 40, 7 pieces



## ENGLISH BRONZE MEDALS.

- 789 Cassier's Series of Kings and Queens of England, from Wm. the Conqueror to Geo II.—All with finely executed busts, size 25. 35 pieces
- 790 — Another Set—Similar to last, but includes Geo. III., darker bronze. 25, 35 pieces
- 791 Elizabeth, wife of Henry VII., and Queen Elizabeth, mortuary and school merit, 24, 25, 2 pieces
- 792 Charles I., II., Anne—Two coronation, two gilt, one silver, by Limon. 17 to 32. 5 pieces
- 793 George I.—Fine busts to right. Reverse, arrival of the King in England 1714, and young prince 1725, former pierced, 28. 42, 2 pieces
- 794 George II.—Busts by Wahl and Croker. Reverse, silver mining scene, 1728, and Vienna Treaty, 1731. Former silver. 33. 29, 2 pieces
- 795 George III. — Fine portraits by Kuchler, Parkes, Wyon, Kirk Mossop, Webb, Westwood—A fine series, one with busts of the 3 Georges, 1 gilt, 2 white metal 1 brass (ordinary), 20 to 35, 16 pieces
- 796 George IV.—Fine electrotpe of Pistrucci's masterpiece, the Waterloo shield, size 88
- 797 — Large profile by Stothard. Reverse, view of Windsor Castle, 1828, one blank, 45, 2 pieces
- 798 — Large busts by T. Wyon and Barber. Reverse, Peace of 1814, Accession 1820, Coronation 1821, 1 scratched. 44, 4 pieces

- 799 ——— Young and old busts, several as Prince of Wales, fine lot, one gilt. 18 to 34, 8 pieces
- 800 ——— Relating to his coronation. Fine busts by Wyon, Binfield, Mills, Voigt, Bain, Pistrucci, etc., 22 to 34, 10 pieces
- 801 William IV.—Large profiles by Wyon and Henning, one as Duke of Clarence. Reverse, Coronation 1831, Britannia walks the sea, River-god, reclining 1830. 27 to 43. 3 pieces
- 802 Victoria.—Fine large bust to left, in high relief by Pistrucci. Alexandrina Victoria Reverse, in five lines, da|facilem cursum|atque|adnue coeptis| 1838, a beautiful work, 54
- 803 ——— and Napoleon III.—Profiles jugata, by Hart. Reverse, Crimean trophy 1854, 45
- 804 ——— Crowned profiles by Barber, Hart, Wyon. Reverse, Coronation, visits to London and Ghent, 34 to 38, 4 pieces
- 805 ——— Duplicate of London visit medal, with several smaller, including proof penny 1839, and two farthings of Chas. I., 23 to 34, medal sizes, 9 pieces
- 806 ——— and Albert.—Large white metal medals, London Exhibition 1851-4, 24 to 46, 4 pieces
- 807 Frederick and George princes of Wales, Fred. Duke of York, Wm. of Cumberland, Ang. Fred. of Sussex, and Princess Charlotte. one silver, fine lot, one gilt, 14 to 34, 10 pieces



- 808 Wellington.—Fine portraits by Pistrucci and Webb, forms a fine electrotype, one white metal, 28 to 38, 3 pieces
- 809 Admirals Howe, Warren, Jervis, Hood, Keith, Nelson. A very fine lot, one duplicate, 30. 33, 9 pieces
- 810 Sir W. S. Smith, R. Abercrombie, Geo. Lord Anson, Capt. Cook, etc., with naval victory Medals (one silver, three gilt Vernons). 17 to 27. 12 pieces
- 811 Sir Robert Peel, C. J. Fox, Robt. Banks, Geo. Carrington, Jno. Rennie, Robt. Walpole, Canning, Huskisson—fine lot of portraits, 29 to 40, 8 pieces
- 812 Chas. Hutton, Chas. Calvert, Chas. Green, Banks, Cockerell, etc.—all but one with portraits (one gilt, pierced, one duplicate, 23 to 33. 11 pcs
- 813 Viscounts Charlemont, Pery and R. W. Talbot—fine portraits, 24 to 33, 3 pieces
- 814 Peace Medals of 1814–56—also Reward Medals—fine designs, one gilt, 20 to 35, 6 pieces

#### AMERICAN MEDALS, Etc., BRONZE.

- 815 Presidents Tyler and Buchanan—Peace and Inaugural Medals—latter white metal, 38, 2 pieces
- 816 Daniel Webster—fine profile, by C. C. Wright Reverse, Globe on a column before public buildings, 48

- 817 ——— Duplicate, in original case, 48
- 818 Washington, Franklin and Montyon—by Reich and Dupre, 26, 29, 3 pieces
- 819 Washington—Mortuary Medal, 1800, gilt; Liberty and Security Penny, and Lovett and Robinson's Medals in silver, 19 to 24, 4 pieces
- 820 Prest. Zach. Taylor, Billy Florence, Gutenberg statue at Nainz (latter german silver), 20 to 32, 3 pieces
- 821 Capt. Wm. L. Herndon, U.S.N., 1858—presented to his widow by Virginia. Obverse, A sinking steamship. A fine and rare medal, 36
- 822 New Haven Bi-Centennial, 1838; Norwich Academy, Connecticut State and Bureau Co., Ills.—Agricultural Award Medals, 24 to 35, 4 pcs
- 822A American Institute, 1845, and N. Y. State Agricultural Society, 1848—Award Medals to Mess. Woolsey—silver. 32, 33, 2 pieces
- 823 Corps Badges, Stage Decorations, etc. (6 silver, 3 brass), 17 to 32, 9 pieces
- 824 Liberian Medal, 1847, and two Cents; also Venezuela Centavo, 1843—very fine, 20 to 26, 3 pieces

#### MISCELLANEOUS CAST AND ELECTROTYPE MEDALS, BRONZE.

- 825 Julius Caesar to Donithian, portraits of 10 Emperors, on oval planchets, one duplicate, pieced at tops, 53x66, 11 pieces

- 826 Sigismund and Isotta of Rimini, cast copies after Pisano, 51 to 61, 4 pieces
- 827 Francis Medici, Nicholas de Neufville, Magliabechius, Cosmo III., etc., all casts, 46 to 64, 6 pieces
- 828 Henry IV., Louis XIII., Mary I., Christina, etc., all casts, 4 pierced, 22 to 42, 12 pieces
- 829 Attila and other casts, mostly lead, 22 to 60, 10 pieces
- 830 Electrotypes.—Siege of Bastile, Hotel de Ville, Louis XV., XVI., Moliere, etc., fine lot, 28 to 52, 11 pieces
- 831 ——— Large bust of John Allen, 1857. in fine morocco case, 64
- 832 ——— Large bust of Jno. Wesley, size 106
- 833 ——— 19 Trays, containing 450 copies of various fine and rare medals. Obverse and reverse counted as two, as each is pinioned to bottom. All are of remarkably fine execution, and for artistic study equal the originals, sold as one lot
- 834 Black Walnut Cabinet, 33 in. high, 28 in. wide, 15 in. deep, 54 drawers

## BOOKS.

- 835 Humphrey's, Henry Noel—Coinage of the British Empire, and outline of the progress of Coinage in Great Britain and her dependencies, from the earliest period to the present time. Illustrated by fac-simile of the coins of each period, worked in gold, silver and copper, octavo, London 1855, with carved imitation ebony binding
- 836 The Golden Legion. Printed by Caxton, 1493, quarto, one-half morocco, cover damaged, and portion missing
- 837 Compendium Theological Veritatis, 147 pages, on parchment, with illuminated letters and titles, in different colors, full parchment binding, XV. Century
- 838 Humphrey's, H. Noel—Coin Collector's Manual, comprising an historical and critical account of the origin and progress of Coinage, from the earliest period to the fall of the Roman Empire, with some account of the coinages of modern Europe, more especially of Great Britain. With 150 illustrations on wood and steel, 2 vols., London 1853
- 839 Bolzenthall, Heinrich—Skizzen zur Kunstgeschichte der modernen medallien. Arbeit 1429-1840, with 30 copper plates, Berlin 1840

- 840 Smee, Alfred. F. R. S.—Elements of Electro-Metallurgy, first American from the third. London edition revised, corrected and considerably enlarged. Illustrated with electrotypes and numerous woodcuts, New York 1852
- 841 Till, Wm., Medalist M.N.S.—Descriptive particulars of English Coronation Medals, from the inauguration of King Edward the VI. to our present Sovereign the Queen Victoria, subjoined as desultory memoranda of many of the most choice, rare and costly commemorative medals and medallions of illustrious personages distinguished in British history, London 1838
- 842 Laskey, Capt. J. C., member of the Wernerian Society, L. H. S. H., etc. A description of the series of medals struck at National Medal Mint, by order of Napoleon Bonaparte, commemorating the most remarkable battles and events during the Dynasty. London, 1818.
- 843 Edwards, Edward—The Napoleon medals. A complete series of the medals struck in France, Italy, Great Britain and Germany, from the commencement of the Empire in 1804 to the restoration in 1815. Engraved by the process of Achilles Collas, with historical and biographical notices. London, 1837.
- 844 Hedlinger, Chevalier Recueil, Grasees en tailee doncce, accompagnees dune explication historique et critique, et precedees de la vie de l'auteur. A. Basle, 1778
- 845 Tiesor de Numismatique et de Glyptique—Medals of France and Italy. Paris, 1834 to 1837. 6 numbers. Folio. mottled paper and morocco.



- 846 The Works of Raphael, illustrating the Old Testament
- 847 Lochner, Johann Hieronymus—Collection of Extraordinary Medals, 1737 to 1744. Illustrated with numerous examples of medals, with full description of same, in 8 volumes
- 848 Humphrey's, Henry Noel. Ancient Coins and Medals. Illustrated by numerous examples in actual relief by Barclay's process in the metals of the respective coins, second edition, London, 1851, embossed leather binding
- 849 De Bentwick, M. Lac—Catalogue d'une Collection de Medailles Antiques, volumes 1 and 2 with supplement. Published in Amsterdam, 1787, leather binding
- 850 Von Loon, Gerard — Histoire Metallique des XVII. Provinces des Pays, Bas. Tome, Premier, 1732, volumes 1 to 5
- 851 Numismata Pontificum Romanorum Qval a tempore Martini V., usque ad annum MDC X.C.I.X. A. P. Phillips, Bonanni Societatis Jesu Continens Numismata a Martino V., usque ad Clementine VIII., vols. 1 and 2, leather
- 852 Santes Bartolo, Pietro—Medailles de grand et moten bronze, du Cabinet de la Reine Christine, 1742
- 853 D'Ennery, M.—Catalogue des Medailles antiques et Modernes, due Cabinet, in leather

- 854 Planches, Avec.—Historie Numismatique de la Revolution Financaise. Paris, 1826. 2 vols.
- 855 Evelyn, S. R. S.—A discourse of medals, ancient and modern, together with some account of heads and effigies of illustrious and famous persons in Sculps and Taille-douce, of whom we have no medals extant, and of the use to be derived from them. To which is added a digression covering Physiognomy. London, 1697
- 856 The Medallic History of England to the Revolution. with 40 plates. London, 1740
- 857 Bizot—Histoire Metallique de la Republique de Hollande. leather
- 858 Dickeson, Montroville Wilson, M. D. The American Numismatical Manual of the Currency or money of the Aborigines and Colonial, State and United States Coins, with historical and descriptive notices of each coin or series, illustrated by 19 plates of fac-similes. Philadelphia, 1859
- 859 Mudie, James—An historical and critical account of a grand series of National Medals. Dedicated by permission of his most excellent majesty George IV. London, 1820
- 860 Les Familles de La France. Illustrees par les Monuments de Medailles anciennes et modernes
- 861 Gosmond, M.—Les Glorieuses Campagnes de Louis XV.
- 862 Medailles du Regne Louis XV.



- 863 Lucku, Joannis Jacobi—Sylloge Numismatum elegantiorum
- 864 Millin, A. L.—Histoire Metallique de la Revolution Francaise. Paris, 1806
- 865 Simon, Thos.—Medals, Coins, Great Seals. Impressions from his elaborate work
- 866 Boydell, John and Josiah.—Collection of prints from pictures painted for the purpose of illustrating Shakespeare, by the artists of Great Britain. With plates of George III. and Queen Charlotte. Folio, in embossed morocco. London, 1803

#### PORCELAINS, Etc.

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- 869 Two more, blue borders
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- 876 Two more, decorated with paintings, after Herring
- 877 Two more, decorated with paintings of horses
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- 881 Capo di Monte Vase, decorated with mythological figures in high relief, fruit on cover
- 882 Another, decorated with Neptune, Water Nymph and Dolphin, cracked
- 883 Rare Old Dresden Vase and Cover, gold lined, beautifully painted medallions, handle formed by amazons, bowl ornamented with cupids and garlands of roses, in high relief, the cover surmounted with cupids supporting crown, heraldic shields and exquisitely painted medallions, interior of cover richly enameled with flowers. Superb specimen of workmanship.

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- 885 Dresden Cup, with cover. Marcolini. Rare old specimen
- 886 Berlin Coup, lined with gold, Watteau decoration. Supported by figures representing industry. Period 1761
- 887 Celadon Plate, decorated with flowers and insects
- 888 Kutani Plate, deep form, character decoration, rich gold and crimson ornamentation. An exceptionally fine specimen
- 889 Dresden Group—Cupids. Broken
- 890 French China Cup, decorated with garlands of flowers, gold border
- 891 Dresden Cup and Saucer, fluted, bird and insect decoration
- 892 Augustus Rex Cup and Saucer
- 893 Pair Dresden Jars, with covers, Watteau decoration
- 894 Augustus Rex Cup and Saucer, pink ground
- 895 Another, blue ground
- 896 Canton China Dinner, Breakfast and Dessert Service. Character decoration, with inside border of flowers. A rare and beautiful set, containing about 137 pieces
- 897 Kutani Plate, deep form, centre decorated with Chinese warriors, border decorated with flowers on crimson and gold ground

- 898 Lahoeche Palais Royal Dinner and Dessert Service, light blue borders, decorated with fruits and flowers in centre, about 83 pieces
- 899 Pair Kioto Jardinieres, decorated with flowers, birds and insects
- 900 English China Bread Plate, raised inscription on border—Eat thy bread with joy and thankfulness
- 901 Pair Chinese Porcelain Jars and Covers, polychrome, decorated with flowers and insects on blue ground, in high relief, lizard handles, dog Foo on cover
- 902 Pair Gien Faience Pilgrim Bottles, blue geometrical decoration on white ground
- 903 Pekin China Blue and White Plates, 12 pieces
- 904 Twelve more
- 905 Twelve more
- 906 Twelve more
- 907 Fifteen more
- 908 Blue de Nankin Vegetable Dish and Cover, cracked
- 909 Blue de Nankin Platter, diameter 18½ in.
- 910 Bleu de Nankin Pitcher with Cover, dog Foo on cover
- 911 Bleu de Nankin Platters, assorted sizes, 4 pieces.



